

Chris Ware was born in Omaha, Nebraska in 1967, attending The University of Texas at Austin in the late 1980s where he published a regular comic strip in the student newspaper, a habit he was to continue upon moving to Chicago in 1992, such efforts eventually coalescing into the graphic novel *Jimmy Corrigan — the Smartest Kid on Earth* (Pantheon, 2000) which received an American Book Award in 2000, the Guardian First Book Award in 2001, and the inarguably obscure French comics award "L'Alph Art" in 2003. Ware is an occasional contributor to *This American Life* and a more regular contributor to *The New Yorker*, having drawn over 25 covers to date for the periodical, and was the cartoonist chosen to inaugurate the *New York Times Magazine's* ill-fated experiment with graphic fiction a decade ago. He edited the 13th issue of *McSweeney's Quarterly Concern* and was the second editor of Houghton-Mifflin's *Best American Comics*. His lengthy and expensive 2012 graphic novel "Building Stories" was named one of the Top Ten Fiction Books of the Year by *The New York Times* and *Time Magazine*, as well as the Best Book of the Year by *Publishers Weekly*. The first part of Mr. Ware's "Last Saturday" was serialized in the *Guardian* newspaper between 2014 and 2015.

Mr. Ware's work has appeared, inexplicably, in the Whitney Biennial of American Art and MoCa Los Angeles and has been the focus of solo exhibits at the Museum of Contemporary Art Chicago, the Gävle Konstcentrum in Sweden and Fondazione del Monte di Bologna in Italy, as well as regular exhibitions at the Adam Baumgold Gallery in New York and Galerie Martel in Paris. He was awarded a Hoi Fellowship by United States Artists in 2006 and the William and Stephanie Sick Distinguished Professorship at the Art Institute of Chicago for 2015-2016. Profiled on the PBS program *Art in the 21st Century* in 2016, an unweildy eponymous monograph was also released by Rizzoli in 2017, and his book "Rusty Brown Part I" appeared in September 2019. Finally, a retrospective of his work was presented in 2022 at the Centre Pompidou in Paris. He continues to work on three ongoing graphic novels and the public is reminded that all of Mr. Ware's efforts are 100% recyclable.

Mr. Ware lives in Oak Park, Illinois with his wife, Marnie, a high school science teacher who works much harder than he does, and their daughter, Clara.

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Born in Omaha, Nebraska, 1967.  
BFA, University of Texas at Austin, 1991.  
Skowhegan School of Painting and Sculpture, 1989.  
The School of the Art Institute of Chicago, 1991-1993.

#### Selected publications.

Weekly or daily newspaper cartoon strip, 1986-1991, Austin, Texas.  
The ACME Novelty Library, weekly newspaper cartoon strip, 1992-2007, Chicago, Illinois.  
Jason Lint, *Virginia Quarterly Review*, 2007-2009.  
*Jimmy Corrigan*, *The Smartest Kid on Earth*, excerpted in *The New Yorker*, June 2000.  
*Building Stories*, weekly newspaper comic strip, *The New York Times*, Fall 2005 — Spring 2006.  
*Building Stories*, excerpted in *The New Yorker*, 2003 — 2011.  
*The Last Saturday*, weekly newspaper comic strip, *The Guardian*, Fall 2014 — Summer 2015.  
*Chicago Pandemic*, weekly newspaper comic strip, *Le Monde*, Winter 2020 — Spring 2021.

*The ACME Novelty Library*, issues 1-15, Seattle: Fantagraphics Books, 1993-2001.  
*The ACME Novelty Library*, issues 16-19, Chicago: *The ACME Novelty Library*, 2005 - 2007.  
*The ACME Novelty Library*, issues 20-present, Montreal: *Drawn and Quarterly*, 2008-present.  
*The Rag Time Ephemeralist*, 1998-2002.

*Jimmy Corrigan*, *The Smartest Kid on Earth*, New York: Pantheon Books, 2000.  
*Quimby the Mouse*, Seattle: Fantagraphics Books, 2003.  
*The Acme Novelty Datebook*, Volume I, Montreal: *Drawn and Quarterly*, 2003.  
*McSweeney's Quarterly Concern*, guest editor, issue number 13, 2004.  
*Lost Buildings*, collaboration with Ira Glass, published fall 2004.

Walt and Skeezix, series co-editor and designer, 2005—present.  
The ACME Novelty Library Report to Shareholders, Pantheon Books, fall 2005.  
Best American Comics 2007, guest editor, Houghton Mifflin, 2007.  
The Acme Novelty Datebook, Volume II, Montreal: Drawn and Quarterly, 2007.  
Building Stories, Pantheon Books, 2012.  
Monograph, Rizzoli Books, 2017.  
Rusty Brown, Part I, Pantheon Books, 2019.

The Garrick: Adler & Sullivan's Lost Masterpiece (w/John Vinci & Tim Samuelson); Alphawood Chicago, 2021.  
Louis Sullivan's Idea (w/Tim Samuelson); Alphawood Chicago, 2021.

Contributor to:

The New Yorker, The New York Times, The Guardian, The New York Review of Books, Le Monde, Esquire, Granta, The Yale Review

Guest editor:

McSweeney's Number 13, 2003  
The Best American Comics, Volume II, 2007

Juror at Sundance Film Festival, 2018.

Selected Awards.

Various Eisner, Harvey and Ignatz comic book awards, 1994-2013.  
American Book Award, 2000.  
Guardian First Book Award, 2001.  
L'Alph Art Award, Angoulême, France, 2003.  
Best Graphic Album, Angoulême, 2003.  
Hoi Fellow, United States Artists Fellowship, 2006.  
Emily Clark Balch Prize for Fiction, 2011.  
Illinois Author of the Year, Illinois Association of Teachers of English, 2012.  
Lynd Ward Graphic Novel Prize, 2013.  
William and Stephanie Sick Distinguished Professor, The Art Institute of Chicago, 2015-2016.  
Grand Prix de la ville d'Angoulême, 2021.

Newberry Library Pattis Family Foundation Book Award: Louis Sullivan's Idea, with Tim Samuelson, 2022.  
ALICE Award: Reconstructing the Garrick, with John Vinci, Tim Samuelson and Eric Nordstrom, 2022.

Selected solo exhibitions.

Chris Ware, Galerie Lambiek, Amsterdam, Holland, January, 1996.  
Chris Ware, Gallerie Anneé, Haarlem, Holland, Summer 1998.  
Chris Ware, Fumetto Luzerner Comix-Festival, Luzern, Switzerland, Spring 1999.  
Chris Ware, Presspop Gallery, Kyoto, Japan, Summer 2000.  
Chris Ware, Jack Hanley Gallery, San Francisco, Spring 2003.  
Chris Ware, Carl Hammer Gallery, Chicago, Spring 2005.  
Chris Ware, Adam Baumgold Gallery, New York, Autumn 2005.  
Chris Ware, Museum of Contemporary Art Chicago, Spring 2006.  
Chris Ware, Sheldon Memorial Art Gallery, Lincoln, Nebraska, 2007.  
Drawings for New York Periodicals, Adam Baumgold Gallery, New York, February, 2008.  
Chris Ware — recent work, Carl Hammer Gallery, Chicago, April, 2008.  
Chris Ware, Gävle Kunstcentrum, Gävle, Sweden, June, 2010.  
Chris Ware, Adam Baumgold Gallery, New York, October 2010.  
Building Stories, Adam Baumgold Gallery, New York, September—October, 2012.

Building Stories, Carl Hammer Gallery, Chicago, September—October, 2012.  
Jimmy Corrigan: Epic Narrative, Columbus College of Art and Design, October 2012.  
Chris Ware, Galerie Martel, Paris, France, March — May 2013.  
The Comic Art and Architecture of Chris Ware, The Art Institute of Chicago Ryerson Library, November 2014 — January 2015.  
Chris Ware, Il Palazzo della Memoria, Fondazione del Monte di Bologna e Ravenna, Bologna, Italy, November 2016—January 2017.  
Monograph, Adam Baumgold Gallery, New York, October—January 2017.  
Monograph, Galerie Martel, Paris, France, March — May 2018.  
Building Chris Ware, Angouleme, France, March 2022.  
Chris Ware, Galerie Martel, Paris, France, March — May 2022.  
Chris Ware: La Bande Dessinée Réinventée, Centre Pompidou, Paris, France, June — October 2022.  
Chris Ware: Paper Life, Cartoonmuseum Basel, July — October 2023.

#### Selected collective exhibitions.

Daniel Clowes and Chris Ware, Cultureel Centrum Romaanse Poort, Leuven, Belgium, Autumn 1999.  
National Design Triennial. Cooper-Hewitt Museum, New York, Spring 2000.  
Dan Clowes and Chris Ware, Roq La Rue Gallery, Seattle, May 2001.  
Summer Reading: The Recreation of Language in 20th Century Art. Frances Lehman Loeb Art Center; Vassar College, Poughkeepsie, New York, Summer 2001.  
Comics, Heroes, and American Visual Culture, Sheldon Memorial Art Gallery, University of Nebraska at Lincoln, 2001-2002.  
American Comics, Angouleme Center for Bande Desinee, 2002.  
Whitney Biennial, Whitney Museum of American Art, New York, March, 2002.  
The Ganzfeld (unbound), Adam Baumgold Gallery, New York, March, 2003.  
Word Works, Adam Baumgold Gallery, New York, June - August, 2003.  
Glasses are Free, Carl Hammer Gallery, Chicago, January, 2004.  
Artwork from McSweeney's Quarterly Concern Number 13, Jack Hanley Gallery, San Francisco, June 2004.  
Finesse, Catherine Clark Gallery, San Francisco, June 2004.  
Untold Tales, Adam Baumgold Gallery, New York, June 2004.  
Graphic Novels, Miami-Dade Community College, Miami, Florida, Fall 2004.  
Marc Trujillo and Chris Ware, Santa Monica Community College, Fall 2004.  
Artwork from McSweeney's Quarterly Concern Number 13, San Francisco Museum of Cartoon Art, San Francisco, October 2004.  
The Cartoonist's Eye, Columbia College, Chicago, September, 2005.  
Speak: Nine Cartoonists, Pratt Manhattan Gallery, January—February 2006.  
Masters of American Comics, Hammer Museum, Fall 2005/Milwaukee Art Museum, Spring 2006/Jewish Museum New York, Autumn 2006.  
Fumetto International: Cultural Changes in Contemporary Comics, Triennale, Milan, Italy, Summer, 2006.  
Quintet, Musée d'art contemporain de Lyon, Spring, 2009.  
Cities and Comics, La Cité de l'architecture et du Patrimoine, Paris, Summer 2010.  
Ex Libris, Adam Baumgold Gallery, New York, Winter 2011.  
Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, Winter 2011.  
Art on Art, Adam Baumgold Gallery, New York, May—June, 2011.  
Fiction/Nonfiction, Adam Baumgold Gallery, New York, March—April, 2012.  
Face to Face, Adam Baumgold Gallery, New York, May—June, 2012.  
All in Line, Adam Baumgold Gallery, New York, July—August, 2012.  
Locations, Adam Baumgold Gallery, New York, December—February, 2012-2013.  
The Open Eye; AAIIEE, Kohler Arts Center, Wisconsin, Fall 2013.  
Photophobia, exhibition curated by the filmmaker Apichatpong Weerasethakul, Stenersen Museum, Oslo, Fall 2013.  
City Self, The Museum of Contemporary Art, Chicago, Spring 2014.  
Time, Adam Baumgold Gallery, New York, January—February, 2014.  
Villissima! Des Artistes et des Villes, Hotel des Arts, Toulon, France, July—September, 2015.  
ARKITEKTURSTRIPER, Nasjonalmuseet Arkitektur, Oslo, Norway. October 2015—February 2015.

Comic Inspirations, Adam Baumgold Gallery, New York, March—June, 2016.  
In a Series, Adam Baumgold Gallery, New York, June—August, 2016.  
Future Ruins, Naughton Gallery, Queen's University Belfast, Northern Ireland, Fall 2016.  
ART21, DePaul Museum of Art, Chicago, September 2016.  
(Some)Body, Adam Baumgold Gallery, New York, March—May, 2017.  
Beyond the Cape: Comics and Contemporary Art, Boca Raton Museum of Art, April—October, 2019.  
Histoire de l'Art Cherche Personnages, CAPC Museum of Contemporary Art in Bordeaux, France, Summer 2019—Winter 2020.  
OVERRIDE | A Billboard Project; City of Chicago, September, 2019.  
Real Time, Seventeen Gallery; London, June—July, 2020.  
Joost Swarte & Friends: Robert Crumb, Art Spiegelman, Charles Burns and Chris Ware. De Lawei, Freisland, the Netherlands, September 2020.  
Big City Life; Cartoonmuseum Basel, February — August, 2021.  
Chicago Comics: 1960 to Now; Museum of Contemporary Art, Chicago, June—October 2021.  
American Alternative Comics, 1980—2000: RAW, Weirido, and Beyond; McMullen Museum of Art, Boston, Fall 2022.

as curator and/or designer:

UnInked: Paintings, Sculpture and Graphic Works by Five Contemporary Cartoonists, Phoenix Art Museum, 2007.  
Louis Sullivan's Idea (w/Tim Samuelson); Chicago Cultural Center, 2010.  
Reconstructing the Garrick: Adler & Sullivan's Lost Masterpiece (w/John Vinci, Tim Samuelson & Eric Nordstrom), Wrightwood 659, Chicago, September—December 2021.  
Chicago: Where Comics Came to Life, 1880—1960; Chicago Cultural Center, June 2021—January 2022.

Jimmy Corrigan selected as

100 Best Books of the Decade by The London Times, 2010  
The 100 Best Books of the 21st Century by The Guardian, 2019  
100 Best Books of All Time by Parade Magazine, 2022

Building Stories selected as

New York Times Book Review, Top 5 Fiction Book of the Year, 2012.  
Time Magazine, Top Ten Fiction Book of the Year, 2012.  
Publishers Weekly, Best Book of the Year, 2012.  
Lynd Ward Graphic Novel of the Year, 2013.  
Top 24 Books of the Decade, BuzzFeed, 2019.

Rusty Brown selected as

Top 100 Book of the Year, The New York Times 2019  
An NPR Best Book of the Year 2019  
Nominated for the PEN/Jean Stein Award 2020  
Yellow Kid Prize, Fumetto dell'anno, 2021

Selected Bibliography.

McGrath, Charles. Not Funnies, New York Times Magazine, July 11th, 2004.  
Raeburn, Daniel. Chris Ware. Laurence King Books, London, 2004.  
Eggers, Dave. Chris Ware. Catalog essay, Masters of American Comics, 2005.  
Schjeldahl, Peter. Words and Pictures Come of Age. The New Yorker, October 17th, 2005.  
Bellerman, Urs, et al. Chris Ware: A Sense of Thereeness. mono-kultur number 30, 2011.  
Ball, David and Kuhlman, Martha, eds. The Comics of Chris Ware; Drawing is a Way of Thinking. University of Mississippi Press, 2010.

Braithwaite, Jean, ed. *Chris Ware: Conversations*. University of Mississippi Press, 2016.

Pozzati, Maura, et al. *Chris Ware: Il Palazzo della Memoria*, Coconino Press, Rome, Italy, 2016.

ART21—Art in the 21st Century, Season 8. Chicago: Nick Cave, Theaster Gates, Barbara Kasten & Chris Ware. PBS, 2016.

Peeters, Benoit and Samson, Jacques. *Chris Ware: la bande dessinée réinventée*, Impressions Nouvelles, 2022.